Federal Communications Commission Washington, DC 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending $\,0\,6/30/2012$

Call Sign	Chani	nel Numbers	Community of License				
	(ar	nalog)	City	State	County	ZIP Code	
KSMO-TV	47	(digital)	Kansas City	МО	Jackson	66128	
Licensee Name			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				
Meredith Cor	poration	1				- 10.00	
Network Affiliation		Nielsen DMA	Licensee World Wide	Web Home Page Address (if	applicable)		
Network My Network Kansas City		Kansas City	www.myksmotv.com				
Facility ID	Previous Call Sign (if applicable)			License Renewal Expir	ation Date	- The second sec	
33336				02/01/2006	-		

Analog Core Programming

2.		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	hours	
3.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?		-
	(b)	Identify publishers who were sent information in 3(a).		,

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming Complete chart below for each Core Program.

[There are no analog core program reports.]

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.] [There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3 hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
8,	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	0 hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	0 hours
9,	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of	Y

(b) Identify publishers who were sent information in 9(a).

 ${ t TV}$ Data for the Sunday Kansas City star, ${ t TV}$ Guide, video viewing, ${ t Tribune}$ Media Services, ${ t FYI}$ television, ${ t Titan}$ ${ t TV}$ guide

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Citle of Digital Core Program #1			Origination			
Children TALK				SYND	ICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number			er of Pre-emptions		
Saturday 7am 4/7-6/30/12	13					
Length of Program		Age of Tar	get Audience		E/I Symbol Used A	
		From	То		Required	
30 minutes		6 years	10 yea	ars	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Featuring nationally known ventriloquist Taylor Mason, each weekly episode of "Children Talk" provides young viewers with an educational experience by visiting variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned.

Title of Digital Core Program #2				Originati	on
Aqua Kids					ICATED
Regular Schedule	m . 1ml		Number of Pre-emptions		
Saturday 7:30am 4/7-6/30/12	13				
Length of Program		Age of Tar	get Audience		E/I Symbol Used As
		From	То		Required
30 minutes		8 years	12 year		Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids motivates young people to take an active role in reserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Title of Digital Core Program #3			Origination
	 		and the second s
Passport to Explorer			SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
Saturday 8am 4/7-6/30/12	13			- Annual Control of Co	
Length of Program		Age of Targ	et Audience	E/I Symbol Used As	
30 minutes		From	То	Required	
		13 years	16 years	Y	
Describe the educational and informational objective of the progra	am and how it meets the definiti	on of Core Programming	L		
Passport to Explore takes an at the 13-16 year old set. Teens -	ypical approach the "Young Exp	, since the focus lorers" travel the	is specificate globe in se	ally aimed at	

exciting adventure filled places and learn a little something in the process.

			Origination	
			SYNDICATED	
		ed at Regularly Scheduled Time	i i	Number of Pre-emptions
Saturday 830am 4/7-6/30/12	13			
Length of Program		Age of Targ	get Audience	E/I Symbol Used As
		From	То	Required
30 minutes		13 years	16 year	s Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training (Fouad, 1995). As the National Alliance of Business recommended in its 1999 publication Preparing Young People for tomorrow. Middle school is an ideal age at which to expose students to the challenging world of work (p.5). The programs motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities, which has been proven to enhance academic performance, facilitate high school completion and encourage post secondary education (Broadening Career Horizons for Students in At-Risk Environments, O Brien et al (1999). Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives.

			5	Origination	
animal exploration with Jarod M			SYN	DICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-emptio				
Saturday 9am 4/7-6/30/12	13				
Length of Program			get Audience	E/I Symbol Used A	
30 minutes		From	То	Required	
		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Jarod Miller travels the United States and beyond, introducing children to the common, unique and unusual animals that inhabit the Earth. Each episode will teach children about the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Title of Digital Core Program #6					Origination	
animal rescue				SYNE	DICATED	
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions			
Saturday 9:30am 4/7-6/30/12	13					
Length of Program		Age of Target Audience			E/I Symbol Used As	
30 minutes		From	То		Required	
30 minutes		13 years	16 years		Y	
Describe the educational and informational objective of the program and how it m	neets the definition of	Core Programming			I	
ANIMAL RESCUE serves the educational ar and under with its program content, ind experiences of professional and ordinar various animals.	cluding saf	ety tips and re	al life	in-the	e-field	

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core 13. Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.] [There are no digital sponsored core program detail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming Complete chart below for each Core 14. Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origination			
Children TALK	SYNDICATED			
Regular Schedule	Total Times to be Aired	Total Times to be Aired		
Saturday 7am 7/7/12-9/29/12	13	13		
Length of Program	Age of Target Audie	Age of Target Audience		
	From	То		
30 minutes	6 years 1	0 years		

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Featuring nationally known ventriloquist Taylor Mason, each weekly episode of "Children Talk" provides young viewers with an educational experience by visiting variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned.

Title of Planned Core Program #2	Origination	Origination		
Aqua Kids	SYNDICATED			
Regular Schedule	Total Times to be Aired			
Saturday 7:30am 7/7/12-9/29/12	13			
Length of Program	Age of Tar	get Audience		
20	From	То		
30 minutes	8 years	12 years		
Describe the educational and informational objective of the program and how it meets the definition	of Core Programming			
Agua Kids motivates young people to take an acti	ive role in reserving aguatic	environments		

Aqua Kids motivates young people to take an active role in reserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Title of Planned Core Program #3	Origination	Origination	
Passport to Explore	SYNDICATED	SYNDICATED	
Regular Schedule	Total Times to be Aired	Total Times to be Aired	
Saturday 8am 7/7/12-9/29/12	13	13	
Length of Program	Age of Targ	Age of Target Audience	
30 minutes	From	То	
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definitio	n of Core Programming		

Passport to Explore takes an atypical approach, since the focus is specifically aimed at the 13-16 year old set. Teens - the "Young Explorers" travel the globe in search of exciting adventure filled places and learn a little something in the process.

Title of Planned Core Program #4	Origination		
Career Day	SYNDICATED		
Regular Schedule	Total Times to be Aired	Total Times to be Aired	
Saturday 8:30am 7/7/12-9/29/12	13	13	
Length of Program		Age of Target Audience	
	From	To	
30 minutes	13 years	16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training (Fouad, 1995). As the National Alliance of Business recommended in its 1999 publication Preparing Young People for tomorrow. Middle school is an ideal age at which to expose students to the challenging world of work (p.5). The programs motivational and inspirational message

of each guest empowers audiences of all ages to investigate career opportunities, which has been proven to enhance academic performance, facilitate high school completion and encourage post secondary education (Broadening Career Horizons for Students in At-Risk Environments, O Brien et al (1999). Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives.

Title of Planned Core Program #5		Origination	
Animal Exploration with Jarod Miller	SYNDICAT	ED	
Regular Schedule	Total Times to be	Total Times to be Aired	
Saturday 9am 7/7/12-9/29/12	13	Pro- a salas medira" a	
Length of Program	Age of Tai	Age of Target Audience	
30 minutes	From	То	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the	e definition of Core Programming		
Jarod Miller travels the United States and unique and unusual animals that inhabit the world around them in a way that identity within an environmentally responsible university.	e Earth. Each episode will teach ch fies positive role models and pro-s	ildren about	

Title of Planned Core Program #6	Origination	SYNDICATED	
Animal Rescue	SYNDICATED		
Regular Schedule	Total Times to be Aired	Total Times to be Aired	
Saturday 9:30am 7/7/12-9/29/12	13	13	
Length of Program	Age of Targe	Age of Target Audience	
30 minutes	From	То	
	13 years	16 years	

ANIMAL RESCUE serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number		
Amy Warren		913-677-7157		
Address		E-mail Address		
4500 Shawnee Mission Pkwy		amy.warren@kctv5.com		
City	State	ZIP Code		
Fairway	KS	66205		

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs with respect to all programs specifically designed for children ages twelve and under. The station has terminated analog operations. Accordingly, questions 7(b) and 7(b) are no longer applicable.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature	
Meredith Corporation		
Date		
7/10/2012		
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FCC Form 398 March 2006



Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation



Submission Confirmation

Confirmation Number 131750

Call Sign KSMO-TV

Facility Id 33336

Filing Quarter Date 06/30/2012

Filing Date 07/09/2012

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20554 More FCC Contact Information... Phone: 1-888-CALL-FCC (1-888-225-5322)

TTY: 1-888-TELL-FCC (1-888-835-5322)

Fax: 1-866-418-0232

E-mail: fccinfo@fcc.gov

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